COMMENT

山本佳奈
＋
咲木音穂

KANA YAMAMOTO
＋
OTOHO SAKI

私はお話を「お尻」から作ります。
一番書きたいシーンを最初に作った後で、頭から作ります。
この2巻の「ああ、このシーンから作ったな」を是非探してみて下さい。
最終話の…あそこですよ、あそこ。（咲木）

「次に何描きたい？」と咲木先生から聞かれたので、
「女の子を！」と言ったら……何ということでしょう。
普通の女子で、良かったんです…（山本）

2

-di[e]ce-

Kazuki naruse + haruki koutake, declare the beginning of the game "the die is cast"

山本佳奈＋原作：咲木音穂

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一迅社

突然、謎のゲーム「di[e]ce」に巻き込まれた、成瀬輝月と神武陽輝。
このゲームを終わらせるために必要なのは、二人の命。
「彼を殺さなければならない」
お互いの命を、どちらかが直接奪ったときにのみ終了する、
この過酷なゲームの行方は――。

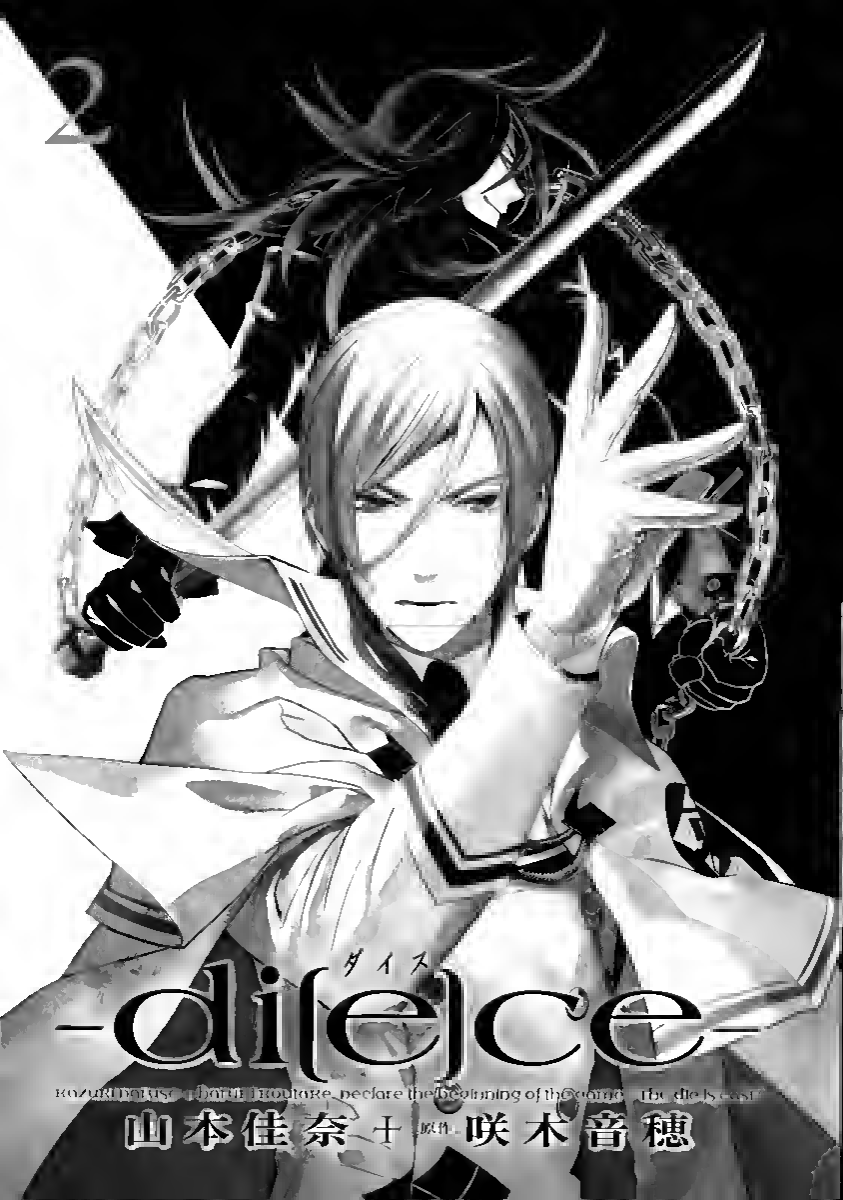
ZERO-SUM COMICS 既刊好評発売中

A5判

学天の鳳	全2巻	神堂あらし
楽屋裏	①	魔神ぐり子
ストレンジ・プラス	①-⑦	美川べるの
最遊記RELOAD	①-⑥	峰倉かずや
最遊記	全9巻	峰倉かずや
最遊記外伝	①-③	峰倉かずや

B6判

しろがねの王	全1巻	緋門たかね
07-GHOST	①-⑥	原作：結城恭介 漫画：緒方剛志
コーセルテルの竜術士物語	①-⑥	石動あゆま
玻璃月蜻蛉綺物語	①	原作：結城恭介 漫画：緒方剛志
破天荒遊戯	①-⑩	速藤 海成
Weiß Side B	①-⑤	原作：ライトプロジェクト 漫画：子安秀明
Landreaall	①-⑪	おがきちか
嵐雪記	①-④	片山 塾
うつろ舟 Enfant né en exil-	全4巻	加倉井ミサイル
バンパイアドール・ギルナザン	①-⑤	隋 えりか
少年羽狩人	①	瀬久田ゆい
#000000 -ultra black-	①	如月 芳規
携帯寓話	全1巻	久米田夏緒
LOVELESS	①-⑧	高河 ゆん
Gemeinschaft	全5巻	佐伯弥四郎
月巫祝のシャシャ	①	椎 隆子
伯爵家御用達	①-②	原作：鷹槻 漫画：高遠 翔
アニメ店長	①-③	島本 和彦
あまつき	①-⑦	高山しのぶ
MR MORNING	①	高山しのぶ
アダ戦記	全5巻	堤 抄子
共謀せよ！私立鳳高校図書委員会	①-②	D・キッサン
鉄卷智	①-④	なるしまゆり
DOLLS	①-⑤	naked ape
時屋	①-②	原作：ナツメ 漫画：依田沙江
少年AR	全1巻	東山 和子
ゼノサーガ EPISODE I	全3巻	原作：ナムコ 漫画：ダイナミックヒーローズ
摸～BAKU～	①-③	ぴっけ
東海道HISAME 増刊	①	松永 空也
カーニヴァル	①	御巫 桃也
銀色アンセリウム	全1巻	水原けんた
原作：マジックスター学院★★★	①-④	雨澤 久佳
BUS GAMER BUS FIGHT EDITION	全1巻	峰倉かずや
拝み屋横丁顧末記	①-②	宮本 福助
ミラクルで行こう！	全1巻	もりむらせんた
di[e]ce-ダイス-	①-②	原作：ライトプロジェクト 漫画：咲木音穂
Azrael's EDGE	全1巻	遊行寺たま
アプアピ	全2巻	よねやませつこ
収拾体質	①-②	よねやませつこ
不機嫌な名探偵division-Ø	①-②	渡辺 瑞樹



ZERO-SUM COMICS

-dice-2

山本佳奈
原作 咲木音穂

エロニ
一迅社

-dice-
ダイス

ピピピピピピピー

SFX: beep beep beep

ピピピピピピピー

SFX: beep beep beep

ピーー

SFX: bee-

CHAPTER 7

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WHERE AM I...?
WHERE IS...?
SLAM!

WHOO
S

HARUKI-!
...HARUKI
SPIKE grab
THANK GOODNESS!
I WAS WORRIED YOU LEFT!
BUT THERE'S NO WAY
YOU'D LEAVE ME BEHIND!

WHO ARE ...?
WHO KNOWS ...?
WHO ... AM I ...?
.....

Kazuki!
creak
WHERE'S HARUKI?!
HARUKI!
UM...
...YUKI...?
HE'S NOT HERE.
!

UM, I THINK IT WAS...
SHI.. SHIO... UGH..
SHI... UM...
...

YOU'RE ...!

SHiRON!
'cause he's white!
STUPID! IT'S SAIGOUJI SHION-SENPAI!
THE GUY WHO SAVED YOU!

ARE YOU LISTENING ..?
.....
HEY
PROPERLY THANK SAIGUKIJI-SAN!
GREET
I MESSED UUUUP ...
!
THIS IS NO TIME TO BE SHY..
Tyaaa
...WHY?
KAZUKI ..?
WHY ISN'T HARUKI HERE,
SHION?
.....
YOU KNOW SOMETHING, RIGHT?

TELL ME!
AS YOU WISH.

NEXT, ON THE NEWS
Yesterday there was an explosion of unknown origin at a metropolitan area private high school at 4PM. Rescue efforts are still underway
At the time of the accident, fourteen hundred students and staff members were said to be present on location
and eight hundred have been confirmed dead.
AFTER YOU WERE STABBED...
RIGHT AFTER WE GOT IN THE HELICOPTER, THE TEMPERATURE SKYROCKETED
THEN, THE NEXT MOMENT...
Since the school is completely destroyed, we believe that there may be no survivors at all
The cause of the accident is now under investigation—
AN EXPLOSION...?
WASN'T JUST THE CHURCH WINDOW BROKEN?
NO, ACTUALLY

EHH~
COOL, SO EIGHT HUNDRED PEOPLE DIED?
NO.
IT'S LIKELY THAT EVERYBODY DIED
WITH THE EXCEPTION OF US.
ONE OF THE MOST IMPORTANT RULES OF THE GAME IS TO "LEAVE NO TRACES OF IT".
OVER ONE THOUSAND YEARS AGO
CERTAIN INDIVIDUALS WOULD REPEATEDLY WAGE WAR AGAINST EACH OTHER
DURING THOSE WARS, THERE WOULD BE MANY CASUALTIES, BUT NO VICTO
AND FINALLY, BOTH SIDES DECIDED TO AGREE ON CERTAIN TERMS.
TERMS?

IN ORDER TO LESSEN THEIR RESPECTIVE WAR CASUALTIES, THEY DECIDED TO RESTRICT THE LOCATION, TIME, AND NUMBER OF SUBJECTS OF EACH BATTLE
THUS, THEY NAMED THIS RESTRAINED WAR THE GAME OF "DI[E]CE"
WHICH BEGAN ANEW YESTERDAY NOVEMBER THE 11TH, IN OUR COUNTRY BOLIDO.
THEN WITH THE SCHOOL AS THE LOCATION AND A TIME LIMIT OF THREE HOURS,
A TOTAL OF FOURTEEN HUNDRED PEOPLE. WERE DRAGGED INTO DI[E]CE
SO THAT'S WHY THE SCHOOL ENDED UP LIKE THAT

THOSE WERE THE CONDITIONS FOR THIS FIRST ENCOUNTER.
FIRST ENCOUNTER!?
ARE YOU SAYING... THAT MORE PEOPLE ARE GOING TO DIE IN THOSE WARS!?

UNTIL A VICTOR EMERGES
HOW IS THAT DECIDED?
DO THEY COUNT THE NUMBER OF SURVIVORS?
THE CONDITIONS TO MEET IN ORDER TO CLEAR THE GAME WILL VARY
HOWEVER, THE OUTCOME OF THE GAME
DEPENDS ON THE PHYSICAL STATUS OF THE "KING".

"KING"?
IT IS NO COINCIDENCE THAT DIE[ICE STARTED ON THE DAY OF YOUR SIXTEENTH BIRTHDAY.
YOU'VE REACHED THE AGE REQUIRED TO PARTICIPATE.
YOU AND "HE" BOTH SHOULDER ESSENTIAL ROLES TO THE OUTCOME OF DIE[ICE.
...WHO'S "HE"...?
I HEARD EVERYTHING ABOUT THE GAME...
GLIDE
I DON'T WANT TO BELIEVE IT, BUT...
...YOU WILL HELP KAZUKI, WON'T YOU ?
I WILL PUT AN END

TO THIS RIDICULOUS GAME.
UNTIL THEN
KOUTAKE HARUKI IS THE OTHER "KING".
IN ORDER TO BECOME THE VICTOR AND END DIEICE,
YOU MUST KILL HIM.
..LIKE I'M...
GOING TO BELIEVE THAT!

I DON'T KNOW ABOUT THIS DICE THING, BUT I WOULD NEVER,
EVER KILL HARUKI!
GRAB
KAZUKI!
THEN EVERY TIME DI[E]CE OCCURS, THE LIVES OF MANY PEOPLE WILL BE SACRIFICED, JUST AS THEY WERE AT SEITOUKOU ACADEMY
SFX: shake
DO YOU NOT REMEMBER?
I
THAT YOU'VE ALREADY DIED.
.....
DIED ...!?
YOU WERE ...
THAT WAS THE OUTCOME OF THE FIRST DI[E]CE.

KILLED BY ONE OF "HIS" PLAYERS.
I WAS—
BY HARUKI'S PLAYER—?
PLEASE BE AT EASE.
WE SHOVE
!

HIS STAB WOUND IS GONE ?!
ONLY THE 'KING' MAY KILL ANOTHER "KING."
ALL OTHER DEATHS ARE CONSIDERED "INVALID"
AND THE "KING" IS RESET.
THIS PROVES YOUR ROLE AS A PLAYER IN DI[E]CE
MY ROLE IS
TO KEEP YOU
ALIVE.
AH

ARE YOU CRYING?
knock knock
!
...yes!

IT'S KANZAKI.
UM, HOW IS NARUSE-KUN?
A-AHH! PLEASE COME IN!
H-HE JUST WOKE UP!
KANZAKI ?
REMEMBER? YOU RAN OUT OF YOUR HOSPITAL ROOM AND WENT TO THE ROOFTOP
HE'S THE PERSON WHO HELPED YOU THEN!
..AH, SO,
WHY ARE YOU ACTING LIKE THAT?
He's creepy
EHH~? BUT...!
CHATTER
PARDON ME.

KYAAA
PLEASE ACCEPT THIS
HE'S THE IRON-MASKED RIDER!
KANZAKI-SAN! I WATCH THE SHOW EVERY SUNDAY AT 1AM!
-WHAT?! BUT HE'S SO POPU-LAR!
EHH SO HE'S THAT GREAT-
SO WHO'S THE IRON-MASKED RIDER?
??
H-
HOW MANLY!
SHUCK
UM...
YOU REALLY DON'T KNOW, DO YOU?
WILL YOU ACCEPT THIS MELON?
.....

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Recruiting
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Drop by the groom for
more details~

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skycatcher: Quality Checker

CHAPTER 08

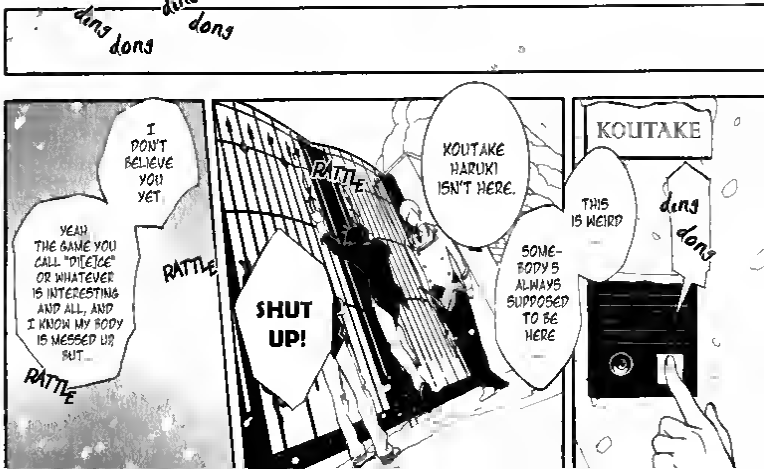
TRANS-
FORM!
FLASH
FLASH
FLASH
OHHH~
He really does become the Iron-Masked Rider.
So he's the guy inside!
THE ACTION'S PRETTY COOL, TOO
chew
chew
NOT REALLY, SINCE IT'S THE STUNTMAN IN THE SUIT THERE AND NOT ME, BUT
AH, KAZUKI! YOU'RE EATING THE MELON ALREADY!

SORRY! YOU HELPED US OUT, AND ON TOP OF THAT, YOU'VE GIVEN US GIFTS
NO,
IT'S ALL RIGHT
MAN I HAD NO IDEA— WHO KNEW THE PERSON INSIDE THE COSTUME WAS FROM OUR SCHOOL— AND JUST A YEAR ABOVE US
DID YOU KNOW?
Snicke
Snicke
THAT MEANS YOU'RE A NEW FAN
NO I'M NOT!
...AH,
I'M SO BUSY WITH WORK THAT I DON'T GO TO SCHOOL OFTEN
THERE ARE PLENTY OF PEOPLE WHO DON'T KNOW ME
EHHH
IT WOULD BE LIKE THAT, HUH? ☆
...YOU ARE

EH...
EVERYONE SHOULD BE DEAD
THERE WERE NO TRACES OF THE GAME LEFT BEHIND
AH...
THAT'S BECAUSE
I WAS PLANNING TO GO TO SCHOOL IN THE AFTERNOON, AFTER I FINISHED SOME FILMING BUT...
A SURVIVOR, YES?
FROM THE ACADEMY.

YUKAI
TODAY...
Are you coming to school?
THERE WAS SUDDENLY A BLIZZARD AND I WAS STUCK IN A TRAFFIC JAM...
TO THINK THAT AN ACCIDENT WOULD OCCUR...
.....
THAT ALL MY FRIENDS—
...BUT THERE'S PEOPLE FROM SCHOOL WHO ARE SAFE, SO I CAN UNDERSTAND A LITTLE.
IT MEANS THERE'S STILL HOPE, RIGHT?
ON THE ROOFTOP, YOU MISTOOK ME FOR ANOTHER PERSON, OR THAT'S HOW IT SEEMED...
HAVE YOU FOUND THAT PERSON YET?
AH, COME TO THINK OF IT NARUSE-KUN...
WELL, I'LL BE GOING NOW
TAKE CARE OF YOURSELF
AH— THANK YOU VERY MUCH!

YEAH.
I'LL DEFINITELY FIND HIM.
HARUKI


dong dong
dong dong
KOUTAKE
THIS IS WEIRD
KOUTAKE HARUKI ISN'T HERE.
SOMEBODY'S ALWAYS SUPPOSED TO BE HERE
RATTLE
SHUT UP!
I DON'T BELIEVE YOU YET.
YEAH THE GAME YOU CALL "PIECE" OR WHATEVER IS INTERESTING AND ALL, AND I KNOW MY BODY IS MESSED UP, BUT...
RATTLE
RATTLE

KAZUKI!
SLIP
IT'S IMPOSSIBLE THAT HARUKI UN'T HERE!
I DON'T GET WHAT YOU'RE SAYING!
RATTLE
KEH!
SERIOUSLY I DON'T NEED YOUR HELP!
RATTLE
RATTLE
dan
HEY WAIT UP--
DO YOU PLAN ON INJURING YOURSELF AGAIN BY DOING SUCH POINTLESS THINGS?

BURGLARY?
THERE'S NO WAY!
FOR HARUKI NOT TO BE HERE--
IT'S IMPOSSIBLE!
KAZUKI!

I'LL CATCH UP TO YOU SOON
SFX: running
SLAM
HARUKI!

KAZUKI!
...HARUKI?
WHY...?
....
THIS IS... HARUKI'S...
THERE ISN'T EVEN A SINGLE THING OF HIS LEFT...
TO ENSURE THAT OUTSIDERS SUCH AS FAMILY AND FRIENDS CAN'T HINDER THE "KING" AND BECOME INVOLVED IN THE GAME, EVERYTHING IS ERASED
WHEN DIEICE COMMENCES,
ERASED..?
THEN

touch
THU
D
FOR ME TOO...?
FROM THE BEGINNING...
WE COULDN'T GO BACK...?
WE CAN PUT AN END TO IT...
SWING
I TOLD YOU, I WON'T KILL HARUKI!
HARUKI ALSO...!
HE MUST BE THINKING THAT TOO, RIGHT?

I DON'T CARE ABOUT ANYONE ELSE!
AS LONG AS HARUKI LIVES ...
EITHER WAY, NO MATTER HOW DIECE ENDS
AT LEAST ONE PERSON HAS TO DIE.
THAT'S WHY HE LEFT KAZUKI...!
I'M SURE
THAT'S HOW IT IS, RIGHT SAIGUUJI-SAN?
KAZUKI
TELL ME WHERE HE IS!
I WANT TO SPEAK WITH HARUKI SO WE CAN END THE GAME IN A TIE.
THAT'S RIGHT!
grab
SHUT UP!
I ASKED YOU WHERE HARUKI IS!
KAZUKI!
THERE IS NO SUCH THING AS A TIE
EVEN IN THE CASE OF A MUTUAL DEATH, THE OUTCOME OF WHOEVER DIES LAST WILL BE JUDGED AS THE VICTOR

IF YOU ARE GOING TO SEARCH FOR HIM, THERE IS A WAY.
WHAT IS IT!?
ONE WAY IS TO FIND THE TRACES OF DI[E]CE.
TRACES ?
DI[E]CE IS SO LARGE THAT THERE ARE TWO TYPES.
THE FIRST IS WHEN RANDOM PLAYERS ARE CHOSEN AND SENT IN.
THE SECOND IS WHEN SPECIAL PLAYERS LIKE THE KING ARE SENT IN AS THE MAIN CHARACTER
AND IF THERE'S AN INCIDENT LIKE SEITOUKOU ACADEMY'S CASE, WE CAN ALSO LEARN SOMETHING FROM IT.
THAT SHOULD LEAD TO A CLUE TO FIND THE ONE YOU ARE SEARCHING FOR.
AND THERE'S ONE OTHER WAY...

tou
Ch
SFX: whoosh

ガ
ッ
？

HARUKI!

empty
!
SPECIAL PLAYER
FOR THE SAKE OF PLAYING DI[E]CE FAIRLY,
EACH OF THE TWO KINGS ARE SUPPORTED BY SPECIAL PLAYERS WITH UNIQUE POWERS.
AND SOMETHING THAT CAN BE ALLOWED 'ONLY ONCE'
IT IS THE METHOD OF CONFIRMING THE ENEMY
KAZUKI?
JUST NOW...!?
THAT WAS PROOF OF THE ENCOUNTER BETWEEN THE "KING" AND HIS "SPECIAL PLAYER"

I AM YOUR PROTECTOR AND GUIDE I HOLD THE ROLE OF
"BISHOP"
ONLY WE HAVE BEEN BY THE KING'S SIDE SINCE THE BEGINNING OF DI[E]CE
"WE"?
YOU HAVE ALREADY ENCOUNTERED KOUTAKE HARUKI'S GAME PIECE
THIS GUY LOOKS LIKE SHION...
HARUKI
I WANTED TO MEET YOU ...

JUST NOW, THAT WAS ...
DO YOU BELIEVE ME?
ABOUT "DI[E]CE"
MY KING.

HARUKI, LET'S GO.
TO THE NEXT DI[E]CE ...

.....

I'M HOME!
NARUSE
GRANDMA!?
KAZUKI!
SHE'S NOT IN ANY OF THE OTHER ROOMS ...
.....
SLOC
TCH—
KAZUKI!

THE CUT... HEALED...
RESET...
IT'S ALL REAL ISN'T IT...
HEAL
WHO WAS IT THAT SEPARATED HARUKI AND I?
"WE WHO ALLOWED LIFE"
"MAKER"
AT LEAST, THAT'S WHAT THEY'RE CALLED
IT'S AS IF...
THIS IS A JOKE, RIGHT...?

...YES.
OUR ONLY CHOICE IS TO BE ACCOMPLICES IN MURDER AND TO PARTICIPATE IN DI[E]CE?
HARUKI AND I WERE CHOSEN TO BECOME THESE IMPORTANT GAME PIECES?
SO, WHAT?
WE HUMANS HAVE NO CHOICE BUT TO BE THEIR 'GAME PIECE'
I WANT
JUST HEARING ABOUT ALL THIS MAKES ME FEEL AWFUL
I'M CONFUSED
KAZUKI
SOB

TO SEE HARUKI
.....
I WILL DEFINITELY LOOK FOR HARUKI,
SO GIVE ME YOUR HAND!
squeeze
YOU TOLD ME THAT "YOU ARE HERE FOR MY SAKE", RIGHT...?
YES
SUCH A MEANINGLESS GAME.
I'LL END IT FOR SURE...!
sob

I HAVEN'T CAUSED ANY TROUBLE FOR ANYONE.
IT'S ALL RIGHT.
EVEN SCHOOL IS TOUGH...
DON'T OVERWORK YOURSELF.
MAN-AGER
NAOTO-KUN!
THANKS FOR YOUR HARD WORK!
CUT!
TODAY'S FILMING IS OVER.
THANKS FOR YOUR HARD WORK
GOOD WOOORK~

TO LOSE HIS FRIENDS IN AN ACCIDENT TOO...
HIS MOTHER IS ALWAYS IN THE HOSPITAL, AND
YES, THAT'S TRUE...
WHY DOESN'T NAOTO-KUN TAKE A LITTLE BREAK?
HM? SORRY, SORRY
I GAVE AWAY TODAY'S SHARE TO A FRIEND WHO WAS ILL
AH, FILMING ENDED JUST NOW
WHAT'S WRONG?
MOM?

KAWZAKI
TOMORROW, I'LL MAKE SURE
TO BUY A MELON
NAOTO
SFX: slap
!?
INHALE
THMP
THMP
THMP

clatter
PLAYER
SECURED.

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DI[E]CE v02 ch008

Chapter 9

TOSS
CLATTER
TOSS
I THOUGHT SO... THEY AREN'T HERE
.....
NO INSURANCE CARDS— NOTHING
ANYTHING THAT PROVES KAZUKI'S EXISTENCE IS GONE
RELATIVES AND FRIENDS AREN'T THE ONLY THINGS THAT ARE ERASED
ESPECIALLY SINCE THE KING'S ROLE IN DIEICE IS IMPORTANT
EVERYTHING OTHER THAN THE NECESSITIES IN DIEICE

SINCE I'D HEAL ON MY OWN, WE DON'T REALLY NEED TO WORRY ABOUT THE HOSPITAL
That's horrible!!
SO IF YOU GOT HURT YOU WOULDN'T GET INSURANCE, AND YOU WOULDN'T GET A PENSION!?
BUT HOW TO SAY...
ARE ERASED AS WELL.
...THAT I DON'T HAVE ANYTHING IN THIS WORLD THAT CAN PROVE I EXIST...
FEELS WEIRD
THE SCHOOL DOESN'T EXIST ANYMORE SO I'M NOT A STUDENT
ALTHOUGH I'M FINE WITH NOT HAVING TO GO
AND MY FRIENDS ALL—
GRANNY ISN'T HERE
IN THAT CASE
COLLAPSE
EH WAIT A SEC...
...NO...
...THIS IS...
IS THIS RELEASE? FREEDOM? LIBERTY?
TO HAVE NOTHING EXCEPT WHAT HAS TO DO WITH DIE[E]CE...
KAZUKI?
IF THESE GUYS DISAPPEAR, WHO WILL BE ABLE TO PROVE THAT I'M NARUSE KAZUKI?

I NEVER... REALIZED THAT MAKING ME DISAPPEAR WOULD BE SO SIMPLE
...HARUKI, TOO?
I... JUST NOW... I WAS THINKING ABOUT ALL THESE DIFFICULT THINGS AND WAS ABOUT TO GET SUPER DEPRESSED!
That won't do!
EH, IS THAT SO?
COMES TO
DANGER !!
WHAT!?
I'LL BE BY YOUR SIDE UNTIL YOU DIE,

...ISOLATION

SO THAT YOU WON'T EVER BECOME LIKE THAT.
BECAUSE WE CAN ALL TELL WHAT WILL HAPPEN NEXT WITH A WEAK KING
HE JUST SAW RIGHT THROUGH MY THOUGHTS ?
.....
I DON'T NEED YOU!
KAZUKI!?
open
KAZUKI!!?
SLAM!
slide
.....

hic
KAZUKI, COME ON!
NO, THESE ARE THE KINDS OF TEARS THAT CAN'T BE SEEN
...EVEN IN THE IMAGINATION
"I'LL BE BY YOUR SIDE"
I REALLY CAN'T LAUGH AT THE RELIEF I FELT WHEN I HEARD THOSE WORDS
.....

MY FAVORITE GAMES,
THE COMICS I WORKED TO DEATH TO COLLECT,
EVERY-THING
THE BED WITH BROKEN SPRINGS
THE DESK I GOT AS AN "ENTERING PRIMARY SCHOOL" GIFT,
JUST TAKING THEM AWAY
Crinkle
.....
NOTHING OF MINE IS LEFT

DON'T YOU NEED TO GO HOME?
AH...
BUT I'M WORRIED ABOUT KAZUKI, SO .
AREN'T YOUR PARENTS WORRIED OVER WHAT HAPPENED YESTERDAY?
UM
I CONTACTED THEM, SO IT'S FINE
I'M MORE WORRIED ABOUT KAZUKI RIGHT NOW

SORTS OF WEIRD THINGS SEEM TO HAPPEN AROUND HIM
IT'S NERVE-WRACKING BUT HE ALWAYS BRUSHES IT OFF STAYING CHEERFUL
SINCE HARUKI LEFT...
CLACK
BUT...
KAZUKI ?!
AM
SL

...WE EVER LOSE SIGHT OF EACH OTHER
...AND BECOME LOST
...IF...
...HARUKI...
CLICK
CLICK
CLICK

.....
CLICK
CLICK
CLICK
!?
HAND-
CUFFS
...!?
JANGLE
JANGLE
JANGLE
WHAT
IS THIS
...?

HELP ME
MOTHER?
NAOTO..?
BEEP
CLICK
CLICK
INCOMING CALL

60 MINUTES REMAINING UNTIL KANZAKI TAKAKO'S DEATH
60 MINUTES REMAINING UNTIL KANZAKI TAKAKO'S DEATH
MIRRORS?
RI RI RI RI RI RI RI RI
... WHERE IS THIS ...!?
6 MINUTES KANZAKI DEATH...
!?
SFX: rirririririri
WHA...
WHAT ...?
jingle
!

JANGLE
KEH
JANGLE
NARUSE-KUN!
NARUSE-KUN!
NARUSE-KUN, ARE YOU ALL RIGHT!?
KANZAKI
NAOTO

DIE.

SFX: stab

AAAA

IT DOESN'T MATTER
BUT I HAVEN'T DEALT THE FINAL BLOW YET...
EMERGENCY EXIT
LET'S GET OUT OF HERE!
EEE-EH?
EH...?
HSO

...AN AMUSEMENT PARK!?

FLASH
grind
grind
hah
BUT MAN, IT'S COLD!
AWE-SOME!
SFX: hyoooo
UM...

YOU'RE THE IRON-MASKED RIDER GUY, RIGHT?
WHY ARE YOU HERE?
YOU, TOO.
I
...JUST A PROMISE.
I WAS AT THE STUDIO FOR WORK
YOU...?
AND THEN SOMEONE ATTACKED ME.
WHEN I WOKE UP, I WAS HERE...
...MY MOTHER...
UH... OH YEAH, THERE WAS THAT ANNOUNCEMENT THAT A KANZAKI TAKAKO WOULD DIE IN AN HOUR, WASN'T THERE?
KANZAKI TAKAKO IS MY MOM'S NAME
THEY SAID IT WAS AN HOUR UNTIL SHE DIED
...AND SHE SAID "HELP ME."

EHH SO THAT'S HOW IT IS
HUH?
WHAT DO YOU MEAN, 'EHH ?' HOW CAN YOU SAY THAT IN A SITUATION LIKE THIS?!
ALL WE HAVE TO DO IS SAVE HER WITHIN SIXTY MINUTES, RIGHT?
IF WE DON'T,
WE PROBABLY WON'T BE ABLE TO GET OUT OF HERE.

STAND UP.
YANK
IT'S JUST BY CHANCE THAT I'M HERE...
WHICH MEANS ...
EH?
THE OTHER DICE ...
SFX: Lum
THERE ARE TWO MAIN TYPES OF DICE ...
THE FIRST IS WHEN RANDOM PLAYERS ARE CHOSEN AND SENT IN—
LET'S GET THIS OVER WITH

ismeliora
Translator: shockinblue
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Recruiting
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skycatcher: Quality Checker
unknown: RAWs
DI[E]CE v02 ch009

Chapter 10

STAND UP.
LET'S GET THIS OVER WITH!
TUG
STAB
!
TUG
Ah!

WOOSH
S-SORRY!!
TRIP
WHOA!
NARUSE-KUN!
IT'S HARD ...
...TO MOVE!
GRIP
SCREECH
TOO HEAVY..!

SQUEEZE
DON'T GET TOO FAR AWAY!

EH?
THEY WERE HUMAN AFTER ALL.
SLIP

YUKARI-SAN ...!?

KANZAKI NAOTO..
I'M GLAD.. SHE'S ALIVE ..!
IT'S ONE OF MY CLASS-MATES... FROM SEITOUKOU ACADEMY..
IS IT SOMEONE YOU KNOW?
STOP!
GRIP
SHIT.
DIE.
TACKLE

HEY IRON MASK..
KILL
THE SAME EYES
AS THEN
WHY...
IS SHE ..?
I REMEMBER THAT LOOK IN HER EYES FROM SOME-WHERE
SHE'S PROBABLY NOT THE 'YUKARI-CHAN' YOU REMEMBER ANYMORE
... EH?
SO..
CAN I KILL HER?

Cliiing
FUUUUU-!!
NARUSE-KUN
LET'S RUN!
SHIT!
SFX: clang
clang...
clang...

AGAIN!?
DAMMIT
—!!
LET'S CALL THE POLICE ...!
IT'S NO USE ...
HOW DO YOU KNOW...?
OUT OF RANGE

IT'S A GAME OF KILLING EACH OTHER.
DI[E]CE
WHEN WHAT STARTS? WHAT DO YOU MEAN?
ONCE IT STARTS, WE LOSE ALL CONNECTION TO THE OUTSIDE WORLD.
I SWEAR IT WAS CONNECTED A SECOND AGO..
.....
I WON'T BUY..
...A STORY LIKE THAT...
.. IT'S THE SAME THING THAT HAPPENED AT SEITOUKOU ACADEMY.
...
YEAH. AT FIRST I DIDN'T EITHER.
BUT...
NO NO
THE SET TIME, SPECIFIED LOCATION, EVEN THE PEOPLE WITH STRANGE LOOKS IN THEIR EYES

50 MINUTES REMAINING
THERE'S NO TIME
IRON MASK, LET'S FIND YOUR MOM AND GET THE HELL OUT OF HERE.
UM...
MN?
...YOU'VE BEEN CALLING ME 'IRON MASK' BUT...
THAT'S NOT MY NAME ...
AH— SORRY! SOMEHOW I...!
EVEN THOUGH IT'S RARE FOR ME...
COUGH
I'VE REMEMBERED IT, YOU KNOW.

KANZAKI
NAOTO
I WAS SURPRISED
I MEAN, THE FACT THAT I CAME HERE. IT'S A REAL COINCIDENCE, ANYWAY.
I VISIT THE DARK FOR THE FIRST TIME IN TEN YEARS AND IT'S TOTALLY SHUT DOWN
THIS IS PROBABLY YOUR DI[E]CE,
AND I WAS JUST MIXED IN SOMEHOW.
NARUSE-KUN..
JUST KAZUKI IS FINE PLUS I'M YOUR LOWER-CLASSMAN.
..KAZUKI-KUN..

THE WAY I WAS WALKING WAS TOTALLY DARK,
AND THEN I WAS AMBUSHED WHEN I WOKE UP.
I HAD THIS THING IN MY HAND
WHY HERE? WHY NOW?
WHY IT'S YOUR CLASSMATES WHO WENT CRAZY.
AND WHY YOUR HAND IS WRAPPED UP IN BANDAGES, AND WHY WE HAVE THIS WEAPON
WHY YOUR MOM WAS KIDNAPPED
...MY HAND, TOO...
ARE THOSE BANDAGES?
WHY WOULD SOMETHING LIKE THIS...
THERE ARE NO COINCIDENCES IN D[E]ICE.
THERE HAS TO BE A REASON FOR IT
THERE HAS TO BE A HINT SOMEWHERE
MOTHER

MUSIC ?
OH YEAH LIKE THE MUSIC THAT'S PLAYING RIGHT NOW.
THIS MIGHT HAVE A REASON AS WELL ..
I'VE NEVER HEARD THIS SONG BEFORE.
THERE CAN'T BE A MEANING TO IT ..
!!?
COME ON!
DON'T BE SCARED
WHAT IS THI- ..?
....MOTHER...?

MAMA
!?

NAOTO?!
KAZUKI-KUN...
I...
NAOTO
AH!
spic crack
WHY HAD I FORGOTTEN UNTIL NOW ...?
I'VE SEEN... HERE BEFORE
WITH MY MOTHER... AND...
WHO WAS IT?
THAT BLACK SHADOW ...

MY HEAD HURTS. I WANT TO THROW UP... I'M DIZZY...
WELL, THAT'S BECAUSE YOU'RE THE TARGET OF THIS DI[E]CE.
...BUT THERE'S SOMETHING
BLURRING MY MEMORIES, AND I CAN'T REMEMBER
...BESIDES...
JUSTINCTIVELY
I FEEL LIKE I DON'T REALLY WANT TO BE HERE...
THE MIRROR HOUSE I WENT IN FIRST...
WHICH MEANS...
THE MIRROR HOUSE I WAS FIRST TRAPPED IN...
FIRST THERE WAS THE MIRROR HOUSE WE STARTED IN...
WHAT DID YOU REMEMBER?
FIRST... THAT'S RIGHT...
I WAS STILL SMALL...
MY MOTHER SAID WE SHOULD GO IN THE MIRROR HOUSE FIRST.

IT MIGHT BE SOMETHING THAT WILL HELP UNLOCK YOUR MEMORIES
MY MEMO-RIES .
REMEMBER. IF WE CAN FIGURE OUT THE MYSTERY OF YOUR MEMORIES, IT MIGHT TAKE US TO YOUR MOTHER
shi-
-ing
SFX: Uwa-Uwa-Uwa-Uwa-Uwa-Uwa-Uwa-Uwa
KAZUKI-KUN!
!
SO,
HOW ABOUT IT?

ARE THESE GUYS REALLY YOUR CLASSMATES?
YES..
IT SEEMS THEY ARE
ALL RIGHT
IF YOU WANT, I WON'T KILL THEM
..HAHHH.. YEAH I GUESS SO...
SO WE SHOULD BE GLAD THEY'RE ALIVE, THEN BUT ALSO NOT...
..THEY'RE DEAR FRIENDS...
BUT HOLDING BACK LIKE THIS IS REALLY HARD
AND BESIDES, WHEN THIS DIE[ICE IS OVER
I THINK THEY'LL ALL DIE ANYWAY
C'MOOON, I'M SORRY, I WAS WRONG...
DON'T CRY~

I'M JUST CONFUSED
I'M WORRIED ABOUT MY MOM, AND MY FRIENDS,
AND MY MIND ISN'T WRAPPING AROUND THIS ALL.
BAWWW
BECAUSE THEN I'LL START CRYING TOO, Y'KNOW...
SORRY!
DON'T LAUGH!
RIGHT...
ALL RIGHT, SOR-
STOP APOLOGIZING
I HATE BEING APOLOGIZED TO.
I'M SORRY ...
YOU KEEP HELPING ME, AND I'M BEING SELFISH ...
THANK YOU.

40 MINUTES REMAINING.
WHEN MY MOM, SOMEONE, AND I WERE HOLDING HANDS...
..I SAW COFFEE CUPS NEARBY
ARE YOU THE TYPE OF PERSON WHO SPINS IT!? LETS GO!? TOTALLY LEAVES IT ALONE!?
PERSONALLY, I'M THE SPIN-UNTIL-YOU GET-DIZZY AND-FEEL-NAUSEOUS TYPE!
Are you even listening to me?
LET'S CHECK IT OUT.
YEAH.
Nothings here huh.
LINGER
!!

CRASH
LISTEN TO WHAT I'M SAYING!
NAOTO?
WHAT'S UP?
AH...
NO, IT'S NOTHING.
THIS PLACE MIGHT NOT MATTER AT ALL...
THAT SO?
WHAT WAS... THAT VOICE?
I THOUGHT IT SOUNDED LIKE MY MOM
...

IS THERE REALLY ANYTHING WE WINGLESS ...
IN THIS DI[E]CE ...?
.....
KAZUKI-KUN I'LL HOLD THAT SWORD FOR YOU.
AAAH...
BUT...
I
HAA.
SLIT
HEAVY
THWA-THWACK
TCH

AH...
I CAN'T FIGHT, SO THE LEAST I CAN DO IS HOLD THE WEAPON
IT'S WRAPPED IN BANDAGES, SO I CAN HOLD THE BLADE PART TOO
SEE? ONE OF MY HANDS
IT'S PRETTY HEAVY..
THUNK
!!!
UP UNTIL NOW YOU WERE SWINGING THIS HEAVY THING AROUND!?
YEAH, THAT'S WHY I SAID CONTROLLING IT WAS SO HARD.
ANYWAY, IT'S FINE, I'LL KEEP HOLD OF IT
NO, I'LL...!

30 MINUTES REMAINING

inmeliora

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skycatcher: Editor
skycatcher: Quality Checker
unknown: RAWs

Chapter 11

AH...
NAOTO ?!
THE MEANING OF THAT VISION IS...
YES, I SEE.
BLURRED.

30 minutes remaining
HUH?

EVEN IF YOU REALIZED THAT YOU WERE RIDING SOMETHING...
It could have been anything
NO, THIS NARROWS IT DOWN
I GUESS I MUST HAVE BEEN RIDING SOMETHING, AND MY MOTHER WAS LOOKING AT THAT...
MY MOTHER'S IMAGE WAS BLURRY.
SO MOST LIKELY, I WAS IN MOTION...
MY MOTHER WAS TO MY SIDE. BUT HER IMAGE WAS TILTED AND BLURRY ---
AND AFTER THAT ...
THERE WAS THIS GLOWING RING---
A RIDE THAT EVEN CHILDREN CAN GO ON...
AND IT COMES A FULL CIRCLE...
AND EVERY-THING TO THE SIDES LOOKED BLURRY...
IF IT'S NOT THE COFFEE CUPS...!

COULD IT HAVE BEEN... THAT THING?
A MERRY-GO-ROUND.
HORSE!
DID YOU REMEMBER ANYTHING?
NO... NOT YET.
I REALLY THINK WE SHOULD TRY RIDING IT! IF WE DO, JUST LIKE BEFORE, SOMETHING WILL POP UP FOR SURE!
AH... YEAH, YOU'RE RIGHT...
You really want to ride it, don't you?
WHICH ONE DO YOU WANT TO RIDE?
WELL...

KAZUKI
IT'S REALLY SMALL.
WE ARE HANDCUFFED, SO IT CAN'T BE HELPED.

HEY...
KAZUKI-KUN?
LET'S SAVE YOUR MOTHER QUICKLY, NAOTO
WHEN A PERSON IMPORTANT TO YOU IS GONE...
IT REALLY PAINS YOUR HEART.
..YES
AN IMPORTANT PERSON...

MAMA!
MAMA, LOOK!
I'M OVER HERE!
MAMA?
!
MOTHER ---
SHE'S ARGUING WITH SOME-ONE...?
ARE YOU SAYING THAT THERE IS SOMETHING EVEN MORE IMPORTANT THAN [redacted]?!
MAMA!
THAT SHADOW...

ME!?
!
OH?
HOOO!?

HEY, ARE YOU ALRIGHT?
NAOTO?
IT SEEMS LIKE THIS PLACE IS NOT CONNECTED EITHER
LET'S GO
HUH?
.....
NO...
I'M FINE, IT'S NOTHING.
WHAT WAS THAT ALL OF A SUDDEN!? WHAT HAPPENED, NAOTO!?
.....
LEAVE IT!
IT DOESN'T FEEL LIKE NOTHING AT ALL...
DIDN'T YOU JUST REMEMBER SOMETHING... SOMETHING THAT MIGHT SERVE AS A CLUE?
.....

YOU WANT TO SAVE YOUR MOTHER, DON'T YOU?
WE ARE RELYING ON YOUR MEMORIES HERE...
NO!
I DON'T WANT TO REMEMBER!

AH...
SORRY...
WHY DID I DO THAT...?
EVEN THOUGH KAZUKI-KUN WAS ONLY TRYING TO HELP ME, I SHOUTED AT HIM. WHY...
.....
.....
.....?
KAZUKI-KUN, I'M REALLY SORRY!
I...
THAT IS THE ONE THING I DON'T WANT TO REMEMBER THE MOST...

.....
KAZUKI-KUN...
YOU ARE ANGRY, I SEE...
That's only natural.
NOT REALLY

KAZUKI-KU...
YOU LOOKED SO AGGRAVATED, I JUST THOUGHT I SHOULD HELP YOU COOL YOUR HEAD.
I'M NOT YOU, SO I CAN'T UNDER-STAND YOUR WORRIES AND FEARS, BUT...
I'LL HELP YOU TILL THE END, SO REST ASSURED
And Im strooong!
SO YOU ARE ANGRY...
I'M NOT ANGRY
YOU WERE TAKEN HOST-AGE AND BROUGHT TO A PLACE YOU DIDN'T KNOW, AND YOUR FRIENDS BECAME
REALLY STRANGE SO IF YOU REM-EMBERED SOMETHING THAT YOU DIDN'T REAL-LY UNDERSTAND, IT CAN EASILY BLOW YOUR FUSE
WHY ARE YOU GOING THIS FAR FOR SOMEONE YOU'VE ONLY JUST MET...?
.....

IT'S BECAUSE I LIKE YOU QUITE A BIT.
YOU SEE, AROUND ME THERE AREN'T MANY LIKE YOU...
THE TYPE THAT REACTS WEIRDLY WHEN I LOOK AT HIM IT'S QUITE AMUSING.
WHA..
THAT'S WRONG! WHAT ARE YOU SAYING!?
WE'VE ONLY KNOWN EACH OTHER FOR SUCH A SHORT WHILE. AND I'VE ONLY CAUSED YOU PROBLEMS AND I'M NOT USEFUL AT ALL!
I JUST DON'T UNDERSTAND WHAT YOU'RE SAYING! I DON'T HAVE WHAT IT TAKES TO BE LOVED BY SOMEONE
WHAT IS WITH YOU!? YOU HATE ME!? IS THAT IT!? THAT IS WHY YOU TALK LIKE THIS?
IF SO, JUST SAY IT STRAIGHT OUT, YOU BASTARD!!
HUH? NO, THAT'S NOT WHAT I MEANT!
SO DO YOU LIKE ME OR NOT?
WHAT SAY YOU, YOU BASTARD!?

I LIKE
あぁ
もう！
YOU, TOO!
THAT'S RIGHT!

WHAT AM I SAYING!?
"LIKE" OF ALL THINGS...
STOP WITH THE SNOW-BALLS!
PROBABLY...

20 minutes remaining

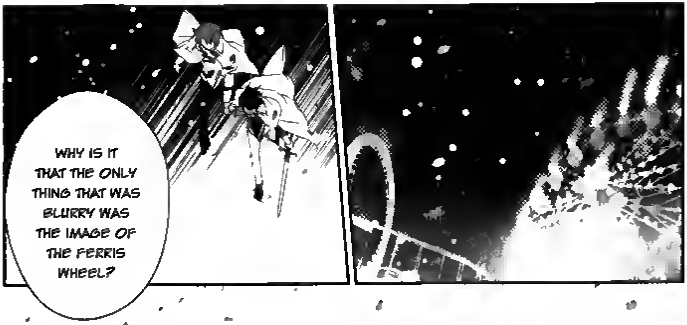
HONEST, STRAIGHT-FORWARD EYES...
HUH?
"NOTHING"
IN THIS SITUATION, THERE IS NO SUCH THING AS "NOTHING."
YOU SAY THAT QUITE A LOT.
WHY DO YOU APOLOGIZE SO MUCH AND PRETEND THAT YOU ARE OKAY?
ALL THINGS I DON'T POSSESS.
SORRY... IT'S NOTHING...
I'M FINE...
I'M VERY SORRY...
I TOLD YOU ALREADY NOT TO APOLOGIZE
AH, SORR
YOU
...AH

I DON'T KNOW
THAT MIGHT JUST BE A HABIT.
FUUU WELL, NEVER MIND THAT.
ON THAT MERRY-GO-ROUND FROM BEFORE...
TRUTH IS, I DID SEE SOMETHING WEIRD...
SOME-THING WEIRD?
IT LOOKED AS THOUGH... WHILE I WAS RIDING IT, MY MOTHER WAS HAVING AN ARGUMENT WITH SOME-ONE.
MOST LIKELY IT WAS THE SAME PER-SON WHO WAS WITH HER IN THE MIRROR HOUSE... HOLDING HER HAND.
BUT IT'S WEIRD.
HIS FACE...
LOOKED JUST LIKE MINE.
BUT THAT'S IMPOSS-IBLE...
IT SOUNDS LIKE SOME-THING ELSE IS MIXED IN WITH YOUR MEMORY.
...BUT WHEN I PUT EVERY-THING UP TILL NOW IN ORDER...

IT SEEMS LIKE THE PURPOSE OF THIS DI[E]CE IS MOST LIKELY TO FILL OUT YOUR MEMORY.
WHEN WE GO, BY ORDER, TO THE PLACES THAT APPEARED IN THOSE FRAGMENTS, A PART OF YOUR MEMORY RETURNS.
……
HONESTLY, I'M SCARED ...
IT'S WEIRD THAT, FOR SOME REASON, I SEEM TO HAVE FORGOTTEN ALL ABOUT THAT TILL NOW.

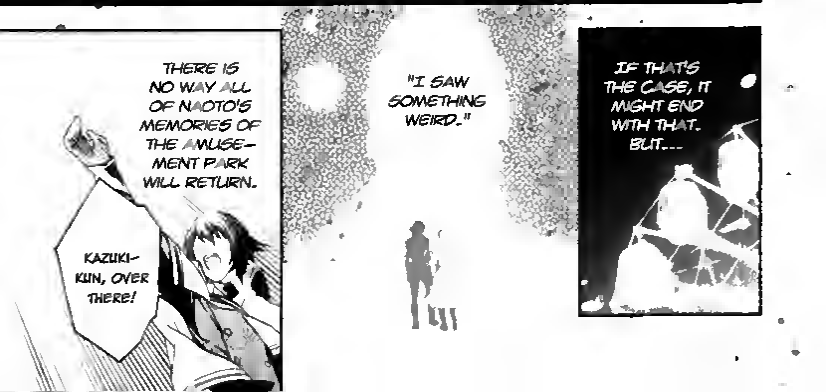
……
AND I WONDER WHAT WILL EMERGE AFTER I'LL REMEMBER IT ALL.
THE ENDING OF THE DI[E]CE...

KANZAKI NAOTO HAS SUCCEEDED IN FINDING THE LOCATION OF HIS MOTHER, AND IS NOW ATTEMPTING TO RESCUE HER USING THE CLUES IN HIS MEMORY
CONGRATS, CONGRATS!
THE THING THAT I SAW IN THE END
THE IMAGE OF THAT GLOWING CIRCLE.
I GOT IT...! THE LOCATION OF MY MOTHER!
WAS THAT THING!


WHY IS IT THAT THE ONLY THING THAT WAS BLURRY WAS THE IMAGE OF THE FERRIS WHEEL?

IT'LL BE NICE IF THIS COULD END AS EASILY, BUT...
WELL...
THAT'S RIGHT
I'D RATHER SAY "I'M GLAD."
WELL
WHILE THE OTHER MEMORIES WERE QUITE CLEAR.
THANKS TO YOU, IT SEEMS LIKE WE'LL BE ABLE TO SAVE MY MOTHER, KAZUKI-KUN!
BUT WE STILL HAVE 15 MINUTES REMAINING.

IS SAVING HIS MOTHER THE REAL GOAL OF THIS DI[E]CE?


THERE IS NO WAY ALL OF NAOTO'S MEMORIES OF THE AMUSEMENT PARK WILL RETURN.
KAZUKI-KUN, OVER THERE!
"I SAW SOMETHING WEIRD."
IF THAT'S THE CASE, IT MIGHT END WITH THAT. BUT...

HUH?
IT'S MY MOTHER! THERE'S NO DOUBT ABOUT IT!
SOMEONE IS IN THERE!
WHAT'S THAT...?
HUH...?

Greetings From Immortal Abyss!!

Hoped you enjoyed this chapter!
This is IA's first release of D[e]ice.

The scanlation of this chapter
was made possible by the
following people:

Translator : ThE WoRm
Proofreader : Irie
Editor : Tyresonance
Quality Checker : Irie

Please look forward to many more
releases of this series to come!

IMMORTAL ABYSS IS RECRUITING!

WE ARE LOOKING FOR SCANLATORS FOR 3 POSITIONS! COME JOIN US SO WE CAN SCANLATE MORE AWESOME SERIES FOR EVERYONE TO ENJOY!

TRANSLATOR: CHINESE, KOREAN AND/OR JAPANESE. NO EXPERIENCE REQUIRED.

EDITOR/CLEANER/TYPESETTER: ALL ARE WELCOMED. NO EXPERIENCE NEEDED.

QC: ONLY THE BEST EDITORS AND PROOFREADERS TAKE THIS POSITION.

Chapter 12

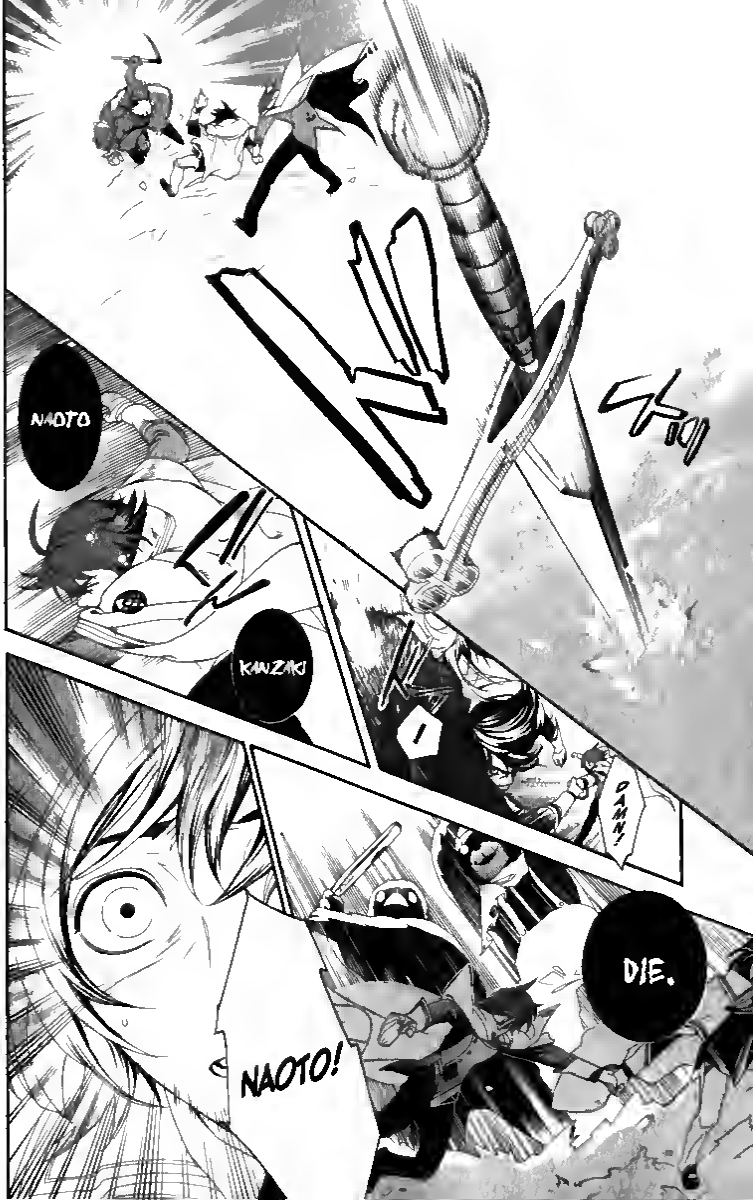
-di(e)ce-

タイス

IT'S MY MOTHER! NO DOUBT ABOUT IT!
HEY WAIT, NAO-TO!
WAIT, I TELL YOU!!
!
WHAT IS IT? LET'S GO QUICKLY
WE CAN FINALLY RESCUE MY MOTHER...
YOUR MOTHER ...?
I JUST WANT TO CONFIRM IT FIRST...

HUH? AH, PEOPLE OFTEN SAY SHE LOOKS YOUNG, BUT...
I THINK SHE IS IN HER LATE THIRTIES...
WHAT ABOUT IT?
YOUR MOTHER...
HOW OLD IS SHE?
LATE... THIRTIES ...
THAT IS...?
YUKARI-SAN!

LET'S GO, KAZUKI-KUN!
HAA!?
IF WE SAVE MY MOTHER, THIS GAME WILL BE OVER!
AND YOU WON'T NEED TO FIGHT AND HURT PEOPLE!
MORON! DON'T CLING TO ME!
THIS ISN'T THE TIME FOR THAT!
WHAT IS IT? THAT SWORD ...
IT'S HEAVIER THAN IT WAS BEFORE ...
...!


NAOTO
KANZAKI
DAMN!
DIE.
NAOTO!

DIE, NAOTO.
ISN'T HE SOMEWHAT DARK?
IS HE REALLY A TALENT-IN-THE-MAKING? HIS SOCIAL SKILLS SUCK.
HE DOESN'T REALLY HAVE THE AURA OF A PERFORMER.
EVEN IF I TRY TO TALK TO HIM, I JUST GET NERVOUS. IT'S SO TIRESOME.
HE'S GOOD-LOOKING, SO HE'LL BE A GOOD FEAST FOR THE EYES..
IT DOESN'T MATTER IF HE HAS OR DOESN'T HAVE THAT AURA...
NAOTO-KUN

YUKARI-SAN
DON'T MIND WHAT THOSE PEOPLE SAY.
YUKARI, ARE YOU AIMING FOR THE DARK NATURED KANZAKI?
HUH? WHY DO YOU THINK THAT?
BECAUSE YOU TALK WITH HIM A LOT AND YOU ARE REALLY KIND TO HIM
DIE, NAOTO
YOU'RE WRONG.
THANK YOU

WHAT---
IS THAT---
SUCH A MEMORY---
DIE, NAOTO.
NAOTO!
WHAT I AM AIMING AT ARE HIS CONNEC-TIONS
HAA?
BEING A PERFORMER IS REALLY FUN, ISN'T IT?
IF I SAY THAT I'M INTER-ESTED IN THE JOB, HE'LL INTRODUCE ME TO HIS COMPANY.
SERI-OUSLY?
IT'S NOT LIKE I'LL LOSE ANYTHING BY BEFRI-ENDING HIM.
EVEN IF HE LOOKS LIKE THAT, HE GIVES THE FEELING OF BEING A NICE PERSON ON THE OUTSIDE

DO YOU WANT TO DIE!?
DON'T JUST STAND THERE!
DIE, NAOTO.
DIE
DIE
DIE, NAOTO.
NAOTO
DIE, NAOTO.
DIE, NAOTO.
I SEE
THAT'S HOW IT IS.
I UNDERSTAND THE MEANING OF THIS GAME NOW.
MEANING?

THIS DI[E]CE IS FOR THE PURPOSE OF KILLING ME.
THERE IS NO MEANING IN ME LIVING.
THAT'S WHAT IT'S ABOUT
NAOTO
DIE

TS!
OUCH!
IT'S YOUR FAULT, STUPID NAOTO!
YOU'RE BLEEDING!

DON'T JUST SUDDENLY SAY SOME NON-SENSE LIKE
"THERE IS NO MEANING IN ME LIVING."
WHY, YOU...
SORRY..
SORRY
...ARE YOU HIDING SOMETHING FROM ME?
.....

I WONDER HOW MUCH OF IT IS TRUE...
THAT MEMORY...
THAT'S ONLY HALF TRUE...
RIGHT.
I SAID BEFORE THAT WORK WAS SO DEMANDING THAT I BARELY WENT TO SCHOOL.
THAT'S HOW IT IS.
IT'S JUST THAT I WAS ACTING LIKE I DIDN'T EVEN SEE OR REALIZE IT
THE FACT THAT I'D FORGOTTEN ABOUT IT IS WRONG FOR SURE...
IT'S AS THOUGH I WASN'T REALLY THERE...
NO ONE CARED EVEN IF I WASN'T THERE
NO. IT'S MORE LIKE THEY WOULD PREFER NOT HAVING ME THERE...
DIE, NAOTO.
SO I BARELY WENT TO SCHOOL...
ALL THE PEOPLE IN MY CLASS SHUNNED ME.

DON'T SAY SUCH A THING
BUT...
I WOULD BE SAD IF YOU DIED.
ALSO,
THAT'S WHAT I ALWAYS THOUGHT.....
TRUTH IS...
WE ARE GOING
TO SAVE YOUR MOTHER, AREN'T WE?

KAZUKI-KUN...
THAT HAND ...!
YEAH, MY SWORD HAS GOTTEN KINDA WEIRD...
It's heavy and it hurts like hell
STOP APOLOGIZ-ING ALL THE TIME...
disappointed face
I'M SORRY! IT'S BECAUSE I'M WEAK ...
AH, SORR WAIT, NEVER MIND!
10 minutes remaining
10
MOTHER...

GOT IT.
I'LL HOLD IT PROPERLY.
LET'S GO.
.....
MOTHER
KAZUKI-KUN
THANK YOU...
HM.

THAT GONDOLA MY MOTHER IS ON... LET'S STOP IT AT THE NEAREST PLACE.
IS THAT IT?
NOW!

ガ!!
IT STOPPED!
LET'S GO!
DID I MISS...?
I'LL STAY HERE.

I'LL KEEP AN EYE ON THE FERRIS WHEEL SO IT WON'T START MOVING ON ITS OWN.
GOT IT! I'LL BE BACK SOON.
SO QUICKLY, GO SAVE HER!
びっ
……

MOTHER?
NAOTO

Greetings, readers!

Hope you enjoyed the chapter.
If you want more, be sure to stop
by our forum and website to
download future releases.

The scanlation of this chapter
was made possible by the dedication
and hard work of the following
people. Thanks guys! ^^

Translator: ThE WoRm
Proofreader: Irie
Editor: Tyresonance
Quality Checker: Irie

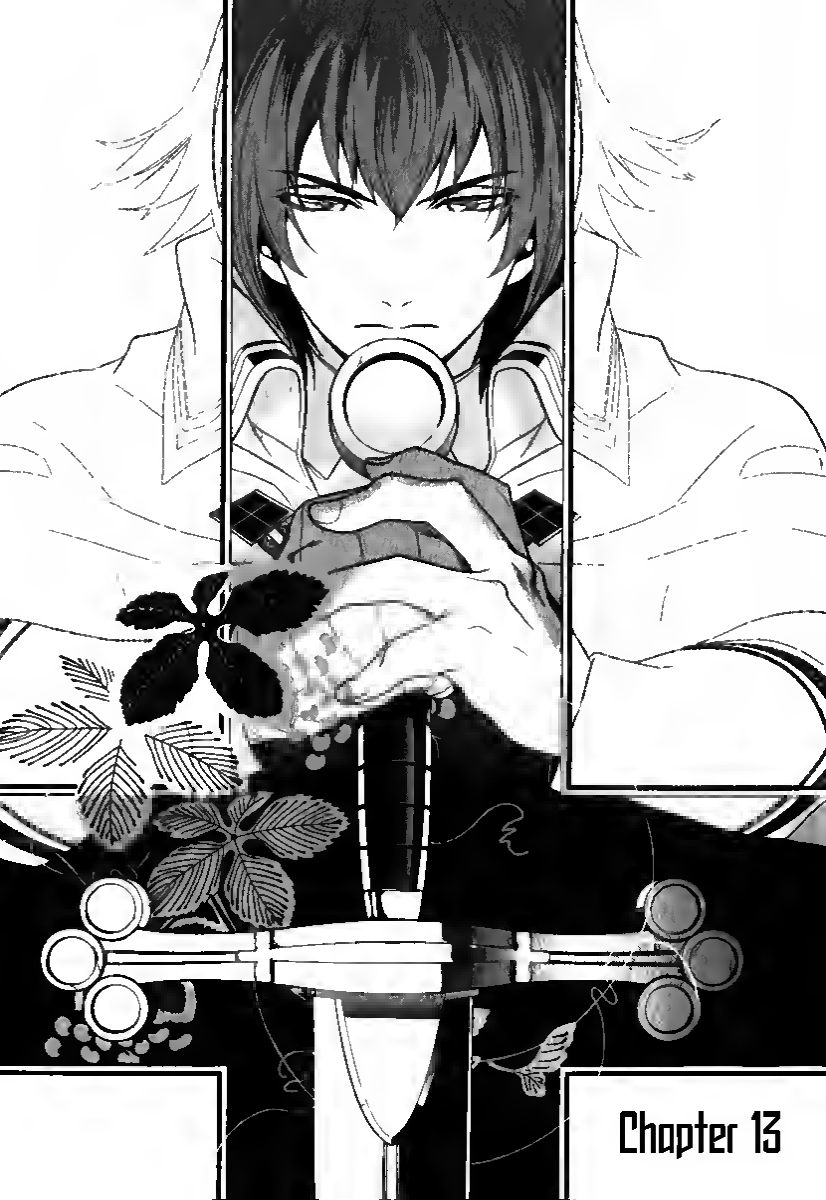
IMMORTAL ABYSS IS RECRUITING!

WE ARE LOOKING FOR SCANLATORS FOR THE FOLLOWING POSITIONS! COME JOIN US SO WE CAN SCANLATE MORE AWESOME SERIES FOR EVERYONE TO ENJOY!

TRANSLATOR: CHINESE OR JAPANESE. NO EXPERIENCE NECESSARY.

CLEANER/TYPESETTER: MUST HAVE SOME EXPERIENCE WITH EDITING MANGA, AND BASIC UNDERSTANDING OF PHOTOSHOP.

EDITOR: MUST BE ABLE TO CLEAN, TYPESET, AS WELL AS DO REDRAW.



Chapter 13

MOTHER!
NAOTO.
I'M GLAD I'M SORRY FOR MAKING YOU WAIT
WE'LL RETURN TO THE HOSPITAL SOON
EH, BUT,
I SPRAINED MY FOOT SO I CAN'T STAND...
DON'T WORRY, I'LL CARRY YOU ON MY BACK
NAOTO.
DIE.

IT HURTS...
IT HI..TS... MAMA...
TCH...!
SHUT UP.
SHUT UP!!!
SHUT UP, SHUT UP, SHUT UP!
LISTEN TO WHAT I'M SAYING!

I
THIS--- ISN'T THE AMUSE-MENT PARK!?
STOP GOING TO THAT WOMAN'S PLACE!
NAOTO AND I BOTH NEED YOU!
ALL YOU DO IS WORK, YOU NEVER GO OUT WITH YOUR FAMILY!
MOTHER ---?
!!

ME...!?
AT LEAST YOU'RE FREE TODAY, SO LET'S AT LEAST HAVE SOME FUN
LET'S NOT FIGHT IN FRONT OF NAOTO
THAT WOMAN OR US, WHICH ONE IS MORE IMPORTANT?!
I'M RELIEVED, MAMA IS SMILING...

MAMA!
MAMA!
MAMA, IT'S ME! LOOK OVER HERE!
MAMA... STOP FIGHTING ALREADY...
WITH PAPA...
WITH PAPA
DON'T GO.
DON'T LEAVE ME ALONE!
IT'S FINE I'M THE ONLY ONE HERE WITH MAMA...
I WISH MAMA WOULD CHEER UP...

MAMA... CHEER UP...
I'M HERE...
ドゥォン
TCH...
IT HURTS
IT HURTS MAMA...!
SHUT UP...

SHUT UP, SHUT UP, SHUT UP, SHUT UP!
IF YOU KEEP CRYING, I'LL THROW YOU OUT FROM HERE!!
YOU'LL DIE NAOTO.
LOOKING AT YOUR FACE
BECAUSE YOU LOOK EXACTLY LIKE THAT PERSON ...
BRINGS UP UNPLEASANT THOUGHTS ...
DIE, NAOTO
DIE
DIE

DIE.
AMOTO.
THEY SAY IT WAS A SUICIDE ATTEMPT...
EVER SINCE THE DIVORCE, HE'S HAD TO COME FOR PSYCHIATRY, RIGHT?
EVEN WE DOCTORS DON'T KNOW WHEN YOUR MOTHER WILL REGAIN CONSCIOUSNESS.
ARE YOU ALRIGHT?

YOU'RE SAYING MOTHER NO LONGER DENIES ME?
I'M THE ONLY ONE MOM HAS, RIGHT?
YES.
MY SALARY IS THE ONLY THING KEEPING THESE MACHINES RUNNING, RIGHT?
MOTHER NEEDS ME,
I BOUGHT MOTHER'S FAVOURITE, MELON.
WHY?
EVEN THOUGH NO ONE ELSE CAN DENY ME ANYMORE...
ISN'T THAT WHY?
DIE.
DIE.
DIE.
DIE, NAOTO.
DIE, NAOTO.

I HAVE NOWHERE TO GO.
.....
DIE, KANZAKI NAOTO.
THERE IS NO REASON FOR ME TO KEEP LIVING.
DIE, KANZAKI NAOTO.
I AM NOT NEEDED HERE.
NAOTO.

I'M HERE.
DIDN'T I TELL YOU
THAT IT'D BE BORING IF YOU DIED?

KAZUKI-KUN?
KAZUKI-KUN...
3 minutes remain.
THAT TIME...
IT'S NO USE... THE BLOOD WON'T STOP...!
I DON'T WANT THIS...
JUST WHEN I FOUND SOMEONE WHO WOULD FORGIVE ME...
A PERSON WHO FORGIVES ME FOR LIVING...
KAZUKI-KUN!

I WON'T LET YOU DIE!
"THIS IS YOUR DI[E]CE."
NOW I UNDER-STAND, THIS IS MY DI[E]CE.
IF ONLY I REALIZED IT SOONER ...
THE WAY MY BANDAGED HANDS HOLD ON THIS SWORD IS FIXED.
YOU SAID YOU'D FIGHT FOR ME
THIS WAS MY SWORD FROM THE BEGINNING ...

THIS TIME I WILL PROTECT YOU.

24
KAZUKI-KUN, IT'S ALRIGHT
30 seconds until the Time Limit.
A DIECE TO SEVER MY BONDS WITH MY MISTAKEN MEMORY
19
TO FACE THE TRUTH...
AND THEN...
13
THANKS TO YOU I FINALLY OPENED MY EYES
FOR ME...
MY REASON FOR BEING HERE IS ONLY FOR YOUR SAKE.
THERE IS NO OTHER BUT YOU
8

5
EVERY-
ONE.
GOOD-
BYE
4
MOTHER.
GOODBYE,
3
I WILL
BE OKAY
WITHOUT
YOU.
2

Time
Limit

Greetings, readers!

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The scanlation of this chapter
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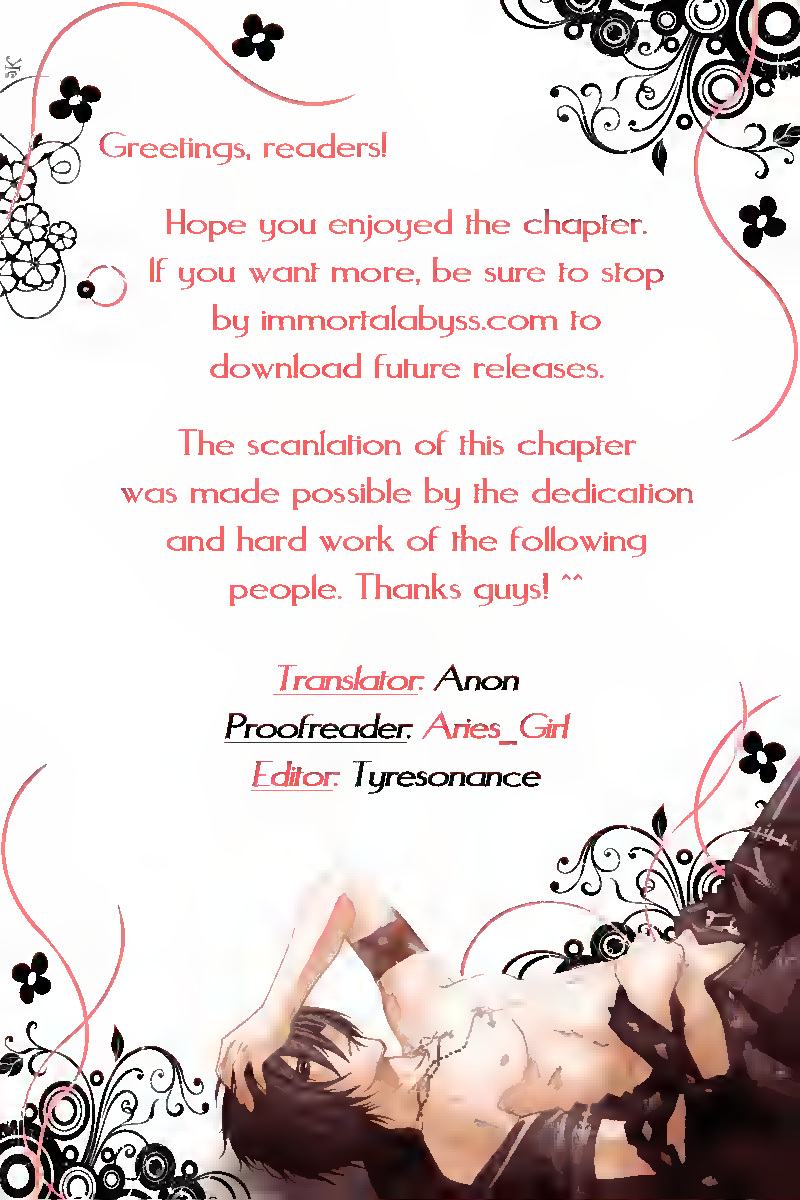
Translator: Anon
Proofreader: Aries_Girl
Editor: Tyresonance



It is pefectly enticing
and adorably cute..
Oh yes, this is the type of project I wanted..
Don't worry, we will find people to help us...
I'll be taking good care of this little guy.
WE CAN'T GO PICKING PROJECTS WITHOUT HAVING THE STAFF FOR IT!
We don't have enough editors for this project...
Are you sure?
So please apply on our forum! You know you want to...
We need scanners, translators, cleaners, typesetters, editors, and QCs!
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-di[e]ce-

ダイス

Extra: Chapter 1

NO WA-
AY!!
BUT I WANT TO GO!
NOT NOW! IT'S PAST THE 32ND TIME ALREADY!
HOLD UP UNTIL EVENING!
KAZUKI!
EVENING AGAIN!?

JUST TO REMIND YOU, IT'S BECAUSE YOU COLLAPSED ON THE 1ST DAY HERE, KAZUKI...
WE FINALLY GOT TO THE COUNTRYSIDE, YET WE ARE ONLY ALLOWED OUT IN THE EVENING AND AT NIGHT. WHAT GOOD IS THAT!?
THAT IS...
NOW, NOW, YOU TWO.
THAT'S A LIE!
I DIDN'T COLLAPSE!
I WAS JUST SLEEPY!
AH, HARUKI'S GRANDMA!♡
HERE IS SOME SHAVED ICE FOR YOU.

どっぽん
どっぽん
!!!
AHA! THE COLOR OF EVENING.
NO WAY...
He's Mixing them both...
THANKS!
?
Mc
Mc
...
EVENING?
THEY DON'T GO WELL TOGETHER ...
the strawberries and the Hawaiian flavors.
.....

.....
YOU CAN GO ONCE YOU'RE FULLY EQUIPPED.
I GOT IT...
I'LL GO GET THE DUST CLOTH
GEEZ!
KAZUKI!
BUT...
NO WAY! THAT'S TOO MUCH!
SORRY...

IF YOU WASTE FOOD AGAIN, I DEFINITELY WON'T FORGIVE YOU
GOT IT?
KAZUKI?

WAIT!
HAH
HAH
... CH
... SO
HOT...

HUH...? WHY... AM I...
.....
ON THE GROUND?
THE SKY IS CALM
I'M NOT FEELING WELL...
WHAT SHALL I DO...?
WHAT SHOULD I DO...? I'LL DIE IF I STAY LIKE THIS...

.....
.....
AH---
SO COLD---

KAZU-KIIII!!
KAZUKI ?!
.....
AH..
IT'S REALLY... SO...

...THE COLOR OF THE EVENING...
.....
KAZUKI!

IT'S FINE.
HE'LL GET BETTER SOON ENOUGH.
SOB

IT'S NOT YOUR FAULT, HARUKI HE'S FINE, SEE?
BECAUSE .. I DIDN'T KEEP MY EYES ON HIM
KAZUKI ALMOST...
ポロ
ポロ
HARUKI CRIED BECAUSE OF ME!
MY, MY, EVEN KAZUKI-CHAN...
うわあ
あああああああ

WHY DID YOU LEAVE?
...
THAT...
HUH?
I SAW A PERSON WHOSE EYES WERE THE SAME COLOR AS THAT.
BY THAT, YOU MEAN...

VIOLET?
IT WAS BEAUTIFUL.
HMPH...
BUT THAT'S NOT GOOD. YOU SHOULDN'T GO WITH A PERSON YOU DON'T KNOW...
I'M SORRY...
I WANTED TO GET CLOSER AND SEE IT.
YOU HAVE TO...

STAY BY MY SIDE...
DIDN'T I REALIZE IT EARLIER?
WHY...
"THE EVENING'S COLOR"
IT HAS STARTED... AND RIGHT NOW, IT'S ALREADY...
KAZUKI... DO YOU HEAR ME? ...WE CAN GET OUT. I'LL DEFINITLY SAVE YOU...

I'LL CATCH UP TO YOU SOON.

Extra: Chapter 2

HARUKI...?
IF YOU DON'T HURRY, WE'LL BE LATE, YOU KNOW?
UGH ..
KAZUKI!
KAZUKI!
HARUKI?!
YOU FINALLY WOKE UP
WELL, LET'S GO THEN.
ARE YOU DAY DREAMING AGAIN?
HARUKI, DIDN'T YOU GET BIGGER ..?
MORE IMPOR-TANTLY,
HUH? WHERE ARE WE GOING?

WE ARE ALREADY SENIORS IN UNIVERSITY.
HUH...?
BY SENIORS, HE MEANS ---
THAT WE ARE ABOUT TWENTY YEARS OLD...?
KAZUKI-KUN, GOOD MORNING!
GOOD MORN-ING.
A WELL-GROOMED, COOL GUY...
YOU ARE IN HIGH SPIRITS AGAIN TODAY.

IT'S HIM...
ARE YOU ALRIGHT?
SORRY
WAIT... HUH?
ONE IS MISSING ...
HEY, EVERYONE!
?
YOU, TOO!

LET'S GO TOGETHER.

せっ
はー
?
GUHA-
AAA!!
WHAT...?
.....
KAZUKI?
WHAT IS IT...
I'M SO GLAD—
SO GLAD!
Just like this is the best!
HM?
IT'S NOTHING...
I NEVER WANT TO SEE..
THAT KIND OF DREAM ...

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Quality Checker: Irie

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